



Meru Foundation eTORUS Newsletter

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From The Editor

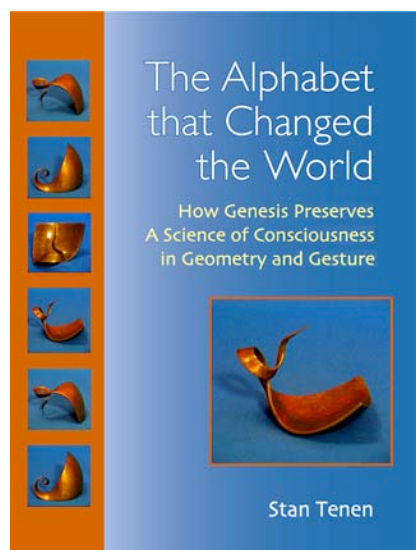
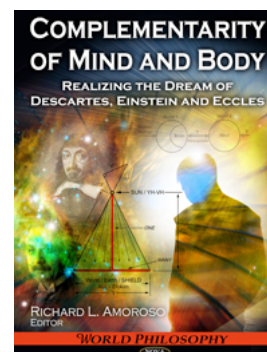


Thanksgiving 2010

East Coast: Levanah and Stan Tenen
West Coast: Bill Haber

Meru Book Projects Completed

This summer, NOVA Science Publishers released *The Complementarity of Mind and Body: Realizing the Dream of Descartes, Einstein, and Eccles*, edited by Richard Amoroso, which includes a chapter by Stan Tenen titled *Linguistic Cosmology: The Language of Creation*. Other contributors to this book include Karl Pribram, Henry Stapp, and Fred Alan Wolf; a complete Table of Contents is posted [here](#) on Meru Foundation's *meetingtent.com* website. We're awaiting our copy from the publisher, and will review it in a forthcoming issue. In the meantime, you can order it for yourself via the [NOVA Science website](#). (Please note that the price is set by NOVA Science Publishers, which specializes in scientific textbooks.) We're particularly pleased that NOVA chose to include Meru graphics as part of their designs for the front and back cover: the *Inverted-T Triangle* (featured in eTORUS #50) is central to the front cover, visible at right; and on the back cover are the *Toroidal Autocorrelation of Genesis 1:1* and our *Light in the Meeting Tent* graphic (left). An image of the entire front-and-back cover is available [here](#).



***The Alphabet that Changed the World: How Genesis Preserves a Science of Consciousness in Geometry and Gesture* by Stan Tenen** Publication date: 7 June, 2011—available for pre-order now

Stan and I, and the entire Meru team, are very pleased to announce that *The Alphabet that Changed the World: How Genesis Preserves a Science of Consciousness in Geometry and Gesture* is complete, and scheduled for release by North Atlantic Books on 7 June 2011. This book, our primary focus for several years, introduces Meru Foundation research in a straightforward and readable way. Our particular thanks go to our editor Charles Stein for the book's organization and literary style; his skills and expertise made this book possible. (For a preview, see this issue's *Essay by Stan Tenen*, starting on page 2.)

Our manuscript is currently awaiting layout and design, which should be completed by early February. At approximately 400 pages, it includes over 200 graphic images, most in color. List price is \$44—but see below.

Between now and the release date in June 2011, we want to create a "buzz" on blogs, e-lists, and social-networking sites. We have created a new website

dedicated to the book, [Alphabet-That-Changed-The-World.com](#) (or [tatctw.com](#), for short). Once the book is released this website will feature supplementary essays, references, and posters, as well as announcements and discussion as



this develops. Today, the site serves as Meru Foundation-sponsored portal to Amazon.com, with a direct link for pre-ordering our book—and helping Meru Foundation at the same time.

Substantial pre-orders will contribute to the “buzz” we want to create, and the best price, about \$30 US, is available from Amazon. Further, when you shop at Amazon and enter via the Meru portal at *Alphabet-That-Changed-The-World.com*, a small percentage of *everything* you order (whether or not you’re pre-ordering our book) will go to Meru Foundation. The price to you is the same. This is a painless way to help Meru, both now and in the future; please bookmark *Alphabet-That-Changed-The-World.com*, and use it for your Amazon purchases.

You can also help us create the “buzz” that we need by posting links to *Alphabet-That-Changed-The-World.com* on your facebook pages and blogs, and including a line or two about why you’re interested in this work. Additionally, we are actively seeking both print and radio interviews. If you are or know a journalist or radio host/program director who would like to interview Stan Tenen about our forthcoming book and the Meru research in general, please contact Levanah at levanah@meru.org.

Meru Foundation needs your support

Meru Foundation is not affiliated with any other institution; our support comes entirely through individuals who believe in the value of our work. We especially need the personal support of everyone interested in Meru during this holiday season. To gift your friends with Meru Foundation’s research, we offer a Holiday Special on our secure-server website, www.meetingtent.com: our set of five live lecture DVD’s, our three-volume printed compendium, *The Alphabet in Genesis*, and our *First Sound: The Music of Genesis* CD, all for \$199.95.

You can easily add a contribution to your order: on www.meetingtent.com, just click “Contribution” on the top menu bar. If you prefer to use PayPal, go to www.meru.org and click “Donate” on the top right side of any page; you can choose a one-time gift or a monthly contribution.

Stan, Bill Haber, and I want to extend our very best wishes to all eTORUS readers in this holiday season.

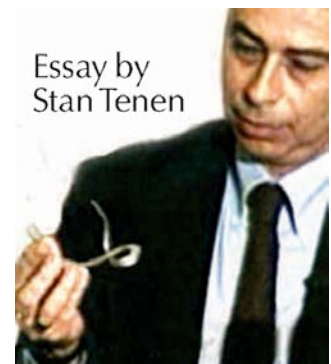
—Levanah Tenen, ed.

Essay by Stan Tenen: Excerpt from the Introduction to *The Alphabet that Changed the World*

Between now and next June, we’re planning a series of eTORUS issues featuring excerpts from the *The Alphabet that Changed the World*, and samples of some of the new graphics created for this book. Below is the first installment: an excerpt from the book’s Introduction.

The Alphabet that Changed the World: Introduction (excerpt)

This book is an informal presentation of the basic ideas behind the work of the Meru Foundation and the researches to which I have devoted the better part of my life. These ideas have blossomed from a deep study of the Hebrew alphabet and the opening lines of the Hebrew letter-text of Genesis and culminate in the recognition of the extraordinary spiritual significance of the human hand. Along the path of this research, I rediscovered what I call *geometric metaphor*—a coherent constellation of geometric models of great elegance, depth, and beauty—that seems to be the basis for the sequence of letters that form that text. Further, the universal character of geometry has made it possible to hypothesize that this coherent constellation articulates that which is held in common by the many spiritual traditions of





the ancient world. Again, because it is rooted in basic geometry and topology, it models embryonic growth and all self-organizing processes and pertains, in fact, to all holistic systems, as diverse as traditional meditational practices that lead to a personal experience of the Transcendent, and the mathematics fundamental to contemporary biology, physics, and cosmology. For forty years I and others sharing the research of the Meru Foundation have been committed to the investigation and elaboration of this constellation of geometrical models.

I have tried to present how these ideas emerged point by point over these years of our study. But in truth they really are a single thought—a single model—that showed itself to me over time—not exactly piece by piece for, in a sense, as each aspect dawned on me, I flashed on the structure of the whole, each flash providing impetus and direction for further research. I present at this point, as it were, one of those flashes—the coming together of a certain collection of facts and insights, confident that there are still many more to come.

The consequence of this perhaps unusual circumstance of research is that all of the particular models and figures we have evolved are aspects of a single grand geometrical metaphor. Everything from the most elementary tetrahedron to the most sophisticated hyper-dimensional torus is pertinent to the central idea of the system. It is impossible to explicate all of them in plain prose in the short compass of this book, but the truth is that the figures first appeared to us visually and connected up to each other intuitively. To leave the more complex of them out would be untrue to the vision as a whole. We have therefore decided to present many figures and images, some interpolated throughout the text, others in the appendices, giving them labels that, though accurate, may, without further study, appear cryptic if not opaque. But we hope we have given sufficient explanations in the text to allow the interested reader to explore the more esoteric relationships among them on their own. In any case, further discussions of these models are available both on line and in the publications of the Meru Foundation.

The sages of the ancient traditions—Jewish, Christian, Moslem, Tibetan Buddhist, Vedic, etcetera—in proclaiming the sacred character of their alphabetic scripts, often implied that the series of letters in those alphabets were the building blocks of creation, which, in turn, could be understood as the basic states of the human mind and consciousness. We will be arguing that the people making those claims should be taken seriously. Of course, not everyone in the course of history who has alluded to sacred alphabets really understood the sense in which their claims were true. Often the sacred origin of the alphabet is asserted to reinforce religious authority, or as a kind of poetic discourse. But what we have discovered goes far beyond poetic imagination and has nothing to do with unsupportable assertions of authority or prestige. This work is an organic, coherent whole. No part of it is *ad hoc* or based on an approximation or accepted on the basis of intuition without further rational investigation. Where unsupported intuition seems all that is present, rest assured that this is but an indication that critique and further reasoning is to come.





Meru DVDs and Books at www.meetingtent.com

I want to remind readers that our full set of five Meru lectures on DVD, recorded over a critical ten-year period of this work, presents a rich overview of our project and how it has developed, and makes an excellent gift for those interested in this work. If you prefer both video and printed material, we offer a special package that includes both our five-DVD lecture set, and *The Alphabet in Genesis*, the three-volume written compendium of Meru essays and graphics, for \$199.95.

Meru Foundation is a 501(c)(3) nonprofit, and contributions are tax-deductible in the US (in the manner specified by IRS regulations). All contributions, small and large, are important to us. Meru Foundation is supported by individuals, not institutions – and your orders and contributions are what enable our work to continue. Thank you very much for your support.
—Levanah Tenen, ed.

For a description and to order our 5-DVD lecture video set, [click here.](#)

Click here for a description of our [Alphabet in Genesis books.](#)

To order the "DVD's plus Alphabet in Genesis" special, [click here.](#)

Thank you for reading this issue of the Meru Foundation eTORUS Newsletter.

Past issues are available online at www.meru.org/Newsletter/journalindex.html.

Meru Foundation has several different websites, each with a different focus and material:

www.meru.org Meru's original website was created in 1996, and has a large selection of essays and posters on many different aspects of this work. Our recommended reading list is at www.meru.org/readlist.html; past eTORUS Newsletters are archived at www.meru.org/Newsletter/journalindex.html. This is a site for leisurely exploration; the home page also includes a PayPal button for contributions.

www.meetingtent.com Meru's secure-server website for ordering our lecture DVD's, books, and other materials, and for making contributions via credit card. This site also includes a Meru FAQ, sample videos, and contact information for the media.

www.merueline.info/common/MeruIntroPacket.a.20oct08.pdf A basic introductory packet on Meru Foundation and its research, suitable for printing. Includes a research summary, endorsements, a sample eTORUS, and bio information.

www.meruwest.org Bill Haber's web portal for Meru video clips and other media posts. You can also view and post comments on all of our video clips on Bill Haber's YouTube site, www.youtube.com/user/filmguy2121.

www.meruwest.blogspot.com Meru Foundation blog, also run by Bill Haber.

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